the Link

Concordia University
Montreal, Quebec

Volume 8, Number 32
Friday, February 12, 1988

Internal bickering

Conflicts split Judicial Board

by Francesca Lo-Dico

CUSA's Judicial Board is being "torn apart" by internal bickering and personality conflicts among its members.

The Board, CUSA's judicial watchdog, came under the attack of CUSA's Board of Directors this week, prompting inpeachment proceedings against its chairperson, the resignation of a member and the rejection of their ruling on a controversial dispute between Hillel and the Palestinian Collective for Human Rights (PCHR).

During a "very tense and difficult" meeting Tuesday, the Judicial Board was accused of being incompetent, of conflict of interest in the ruling of one of their cases, and of sexist attitudes.

"I'm concerned with how decisions are being made, who's controlling what and that there seems to be an apparent clique within the board," CUSA co-president Maxine Clark said.

The judicial board's report on the dispute between Hillel and the PCHR was criticized and finally rejected by the Board of Directors.

The PCHR filed charges against Hillel two weeks ago, accusing them of turning their Jewish Cultural Week into a political event. The Judicial Board decided to dismiss those charges because they lacked factual information.

Following that ruling, the Board was criticized for conflict of interest because three of the six members are Jewish and were accused by CUSA co-president of having actively participated in the organization of Jewish Cultural Week.

After a heated debate Tuesday night, the Board of Directors voted seven to four, in a secret ballot vote, to "send back" the Judicial Board's report and ruling on the Hillel/PCHR case.

"I don't think we should be sitting here and accepting this (the ruling)," Douglas said during the meeting.

Douglas said the ruling was unfair to the Palestinians because there was a conflict of interest and because David Hutman referred to the Palestinians as "PLO."

"He actually said PLO," said Douglas. "How can you say that's not a conflict of interest."

Hutman insists that their decision was fair and he denied the accusation that he referred to the Palestinians as "PLO."

Another member of the board, Heather Hamilton, agrees with Douglas's contention that there is a conflict of interest.

Hamilton said it is pointless to send the ruling back because she is sure that the Jewish members will not change their minds.

Charles Pascoe, a former member of the Judicial Board, said he resigned from the board because of personality conflicts and because he felt it was being dominated by the three Jewish members. He said he and Hamilton had very little input in the board.

The legitimacy of the position held by Hutman as chair of the Judicial Board and of Jason Susnick, vice-chair have also been questioned. Hamilton said she feels that they were self-appointed and the positions were not equally open to the other candidates.

Hamilton, the only women on the board, also accused Hutman of making sexist remarks and treating her in a condescending manner because of her sex. She said that she was designated secretary, that he has asked her to get him coffee and has told her to clean the office.

"I think I've had enough," said Hamilton.

Board of Directors' chairperson Diane Dyson said there are very contentious issues involved and they will have to proceed very carefully.

"I'm worried that the judicial board and this whole situation is deteriorating too quickly because people aren't thinking anymore," said Dyson. "We saw that just with the escalation of tempers and the bickering on the floor."

The two issues—the Hillel/PCHR ruling and the internal problem within the Judicial Board—will be raised at the next Board of Directors meeting, but Hamilton is skeptical that anything will be resolved "quickly or quietly."

"We cannot get along," she said. "The battle has just begun."

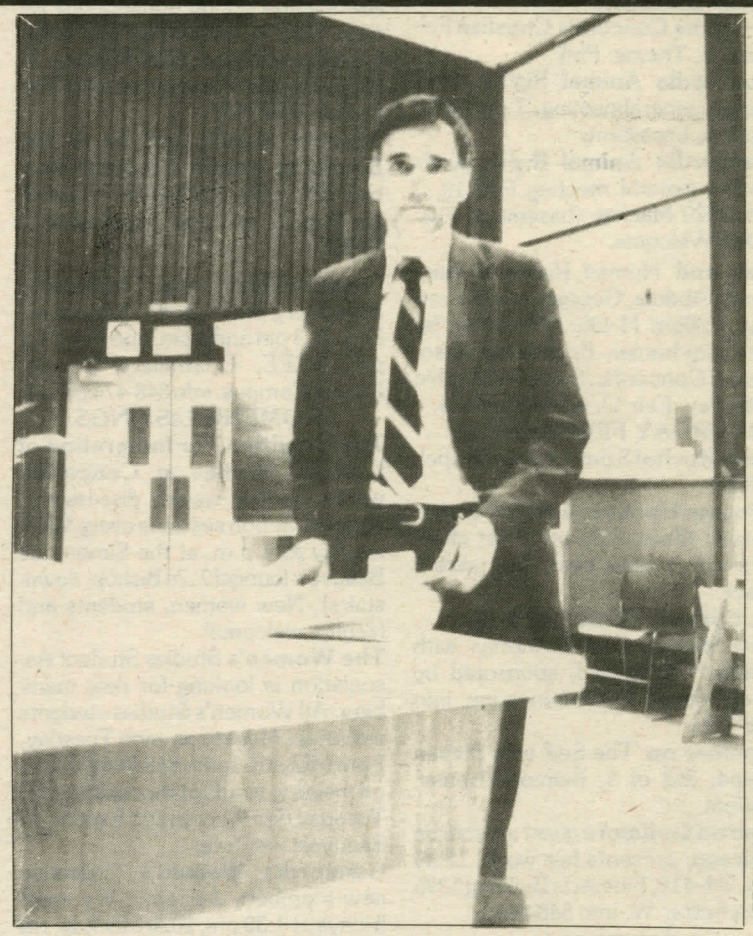


PHOTO BY XAVIER NUEZ

Consumer advocate Ralph Nader spoke at Concordia Wednesday.

Trash garbage burning: Nader

Robert Lindblad

American consumer advocate Ralph Nader says that garbage incineration makes as much sense as a dog eating its own dung.

Nader spoke to the press at Concordia's Hall building Wednesday afternoon before making a speech to 250 students in the Hall Building audiorium.

His main beef this time around is the debate over whether to recycle or burn garbage.

He said that following the energy crisis many enviromemtal and consumer groups thought that incineration of garbage could generate enough electricity to alleviate the problem.

Nader said that has been proven to be false and even dangerous, but incinerator companies continue to operate.

He said incinerator companies, needing to meet a garbage quota to turn a profit, are signing contracts with some American municipalities not to start recycling programs.

Burning large quantities of garbage releases toxins, such as Dioxin, into the air causing air pollution.

Dioxin is considered to be one of the deadliest man made substances.

"We know that recycling is much more economic in sheer dollars, and much safer," Nader said.

Japan recycles over 90 per cent of their newsprint while the United States recycles less than 15 per cent. Western Europe recycles 40 to 50 per cent of their solid waste while the United States produces more solid waste a year BUT recyles only eight per cent of it.

The city of Montreal burned more than 350,000 tons of garbage last year.

Nader says North America must start following other countries' lead in recycling and do away with burnig most of the continent's garbage.

"This is where students can play an important role, and their professors as well," Nader said. "I think it's time to start re-directing science in the universities (towards the recycling of resources)." Ontario, British Columbia, and 23 American states have credited university courses on recycling but Quebec does not.

Nadar's talk was sponsored by the Quebec Public Interest Research Group and the Engineering and Computer Science Students Association among others.

Cow moves students to protest

by Shuyee Lee

Concordia students are protesting the use of a real cow in a game called Cow Dump during Avalanche '88, this year's carnival.

"Isn't that lovely," said Suzanne Goudreau, a member of the Concordia Animal Rights Association (CARA). "Carnival brings out all these intellectual games."

The cow in question will be transported from Macdonald College to the Loyola football field in March. The field would be marked off in squares, and people bet about $2 per square on where the cow will relieve itself.

The event is an "unneccessary addition to animals being exploited", according to Sara Terreault, also a member of CARA.

Terreault presented her case informally during question period at Wednesday's CUSA board of directors' meeting.

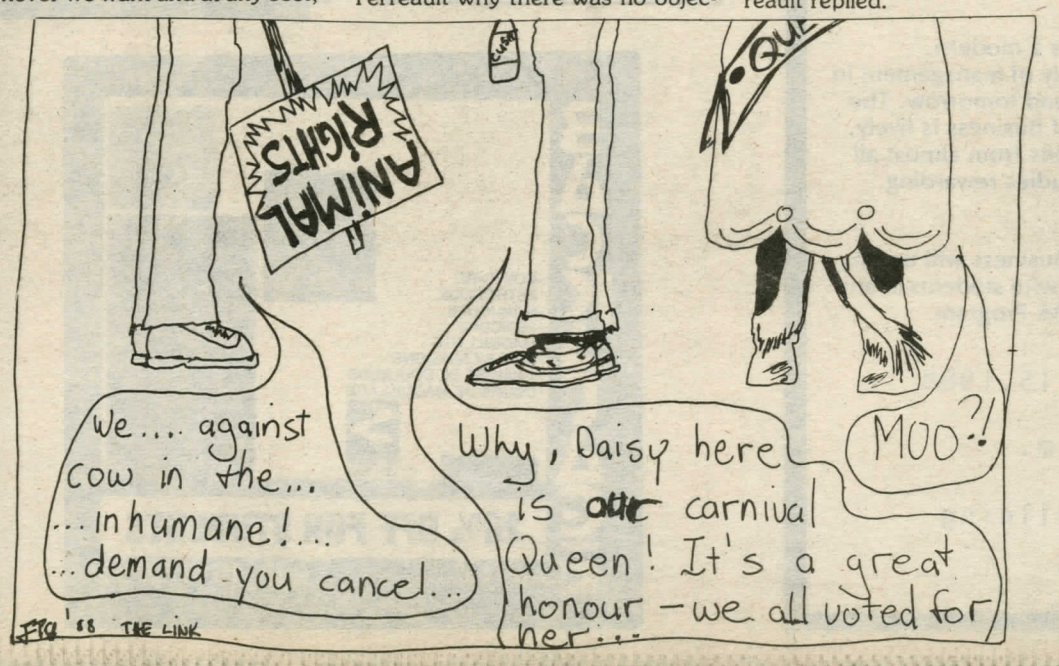
The topic will be part of the agenda and discussed fully at the next meeting on Feb. 17 at Loyola.

"One, the animal will be subjected to the stress of transport and of the loud crowd. Two, the event will violate the dignityof the animal. Three, it would indicate to us that animals areavailable to us as amusement whenever we want and at any cost," Terreault said.

At one point, Robert Douglas, USA co-president, interjected, pointing out that a BBQ was going to be held during the carnival, and asked Terreault why there was no objection to that.

"There's going to be flesh being burned then," he declared.

"Animals for food and animals for kicks are two different items," Terreault replied.


ANIMAL RIGHTS
We.... against cow in the... ...inhumane!... ...demand you cancel...
Why, Daisy here is our carnival Queen! It's a great honour - we all voted for her...
MOO?!
FIG '88 THE LINK

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

FRIDAY FEBRUARY 12

Super Ski Days- Mont Tremblant. Bus leaves 7:30 am. Cost $24 includes lift and trans. Booking deadline Wednesday 2 pm. Travel Resource Centre, H-508-2, 848-7420.

Valentines Party 2 pm, Belmore House Basement, Loyola. Sponsored by the Concordia Christian Fellowship. Theme: Pink.

Concordia Animal Rights Association generalmeeting, 7 pm, 2020 Mackay basement.

Concordia Animal Rights Association general meeting Feb 12, 7 pm, 2020 Mackay (basement) Everyone Welcome.

War and Human Rights in Iraq- Thabit Abdula, Georgetown University, 6:30pm H-435. Sponsored by the Iraqi-Iranian Friendship Association Concordia. Speech in Arabic Saturday, Feb 13, 6:30pm, H-435.

SATURDAY FEBRUARY 13

Flute Recital 8 pm, Loyola Chapel. FREE

Stingers Hockey game vs Toronto Varsity Blues. 3:30 pm. Best cheerers win 3 cases beer, 2nd prize 2 cases.

TUESDAY FEBRUARY 16

One Word, One Economy- with Williard Porterfield, sponsored by Social aspects of engineering. info 848-3071

Seminar on 'The Self' with Steven Hlope, 3rd of 3, Belmore House, 8-10pm.

Sharon Guilmore guest artist from Chicago, presents her work, 12:30 pm, VA-415, Fine Arts Building 1395 Dorchester W. info 848-4615.

GENERAL

African Sculpture and Women artists of Montreal in the 1950s, at the Concordia Art Gallery, January 6-February 13.

Practice Room with piano available/Record lendingg library. come to AD 121 Loyola, Monday-Friday, 11am - 3pm. Info: 848-3510. Sponsored by the Dean of Students Office.

HEALTH SERVICES 9 - 5 daily, closed 12 - 1:30 except for emergencies. SGW 2155 Guy, Rm 407, Loyola 6935 Sherbrooke, Rm 101. No appointment necessary to see a nurse. A wide range of medical services are available, including specialists.

Clubs and Associations deadline for photos in the 1988 Concordia Yearbook has been extendeduntil February 15.

Contact Jane at 848-3535 if your group has not arranged a photographer.

Concordia Psychology Studentt Association taking nominations for next year's executive positions. Forms available at 2020 Mackay, P-205, and will be accepted until Feb 29. info 848-7487.

Michael Manley will be at the Black Community Centre of Quebec (BCCQ), 2121 Old Orchard, on Feb.17 at 7pm. Admission is FREE.

One Act Play Festival, The Bond by Strindberg and Tim by Armstrong, Feb 12, 3 pm and 8 pm, and Feb 13, 7 pm. FREE. Chameleon Studio, Loyola Campus. info 848-4741/4747.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/-support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

The Women's Studies Student Association is looking for new members. All Women's Studies students welcome. Meeetings each Tuesday, 2 pm MU-301-1.info 848-7449.General meeting to adopt theconstitution Tuesday Feb 9, room 203 Simone de Beauvoir Institute.

Concordia Women's Collective new members welcome. We meet fridays at 1:30 pm, 2020 Mackay, rm 202. If you want to join orr have ideas call 848-7411 and leave a message, or call the Women's centre 848-7431.

Women's Collective Wine and cheese. All women and men welcome. Simone de Beauvoir institute lounge, 2170 Bishop 3 pm, Friday February 12.

Women and Spirituality Series- Sanctuary of the Earth Goddess, Feb 16, 7:30 pm, H-419. Body Affirming Spirituality Feb 17, 1 pm, Women's Centre. Sponsored by the Women's Centre and Campus Ministry, info 848-3585.

Feminist Film Theory and Film Practice- Laura Mulvey, 5:30 pm, H-110, FREE. Screening of her film, AMY to follow lecture. Feb17.info 848-4617/4666.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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EDITING by experienced teacher, writer, eeditor. 254-5552. Word-processing too.

HELP WANTED

The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

SUMMER JOBS tree planting in B.C. If you are fit and willing to work hard, you can make over $100/day. Call ian 289-9637.

Room and board in exchange for part-time babysitting, weekdays. Walk to Lo ola shuttlebus. Female preferred. 484-7676.

Looking for a female dancer to do Strip-O-Grams. We pay the best in town. Call Montreal Strip-O-Gram. Dany 735-1219 Bilingual an asset.

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1 ½ to sublet. Large newly renovated, corner Guy & Sherbrooke. $300/mo everthing included. 932-7204, 932-3397,

Wanted Female roomate to share large 4 ½ in NDG highrise. Pool, sauna, w/w carpeting $275/month. Call 345-0918 mornings or evenings.

FOR SALE/TO BUY

STING TICKETS FOR SALE 637-6562.

Manhattan Weekend February 25, $107, 933-0138.

CLUB MED CANCUN. Feb 20-27. Must sell, paid $1665, price negotiable. Best offer. call 747-4503-leave message.

Concordia Tennis Tournament, March 5,6, 1988. Open to all Concordia students, stafff and faculty and to be heldat the Cote-de-Liesse Racquet Club. Registration at either the Athletics Complex (West end campus 848-3858) or the Recreational Athletics office at 1822 de Maisonneuve W. Phone 848-3860. Cost: $20.00 (2 matches guaranteed)

Typewriter(manual) for sale, A-1 call Rob at 482-7066.

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Language Exchange Native English Speaker; Do you like to learn Mandarin or otthers? It's free. Contact Jane 483-33113.

PERSONALS

2 actresses 1 actor needed for Concordia Film. call 482-7556 Alain.

Have you had problems with your landlord? Because you were a student? *The Link* wants to hear your story. Give us a call at 848-7405 or drop by. Ask for Ita or leave a message.

Open Poetry reading, Feb 14/88 4297 St Laurent, for more info call Rhona 489-8507 after 9 pm.

Poets- need exposure? Bring up to 5 poems to N-311 (CASE office) by Mar 1, for inclusion in a collection of Concordia Poetry. Contact Joe Sinko, 848-7450.

LOST/FOUND

Lost-One Watch, silver band, in women's washroom of Concordia (SGW),on Thursday 21 January. Sentimental Value. Please call Andrea 845-2297 or leave at security. REWARD.

Lost/Found ads in the Link are FREE.

Lost- A blue nylon bag containing racquet and athletic clothing. Please call David 488-8545.

LOST- Book left in room CC-301, Thursday Feb 4. "Consumer Behavior and Marketing Action" If found please call Debbie 487-1916.

LOST!!! Two weeks ago.A pair of red leather gloves my mommy gave me for Christmas. I'm in despair! Please return: 731-0926. Reward: eternal gratitude and a hug.

VALENTINES BAH HUMBUG

Happy Valentine to Duc, Tuan, Mike, Martin, Jose, Mike and one more Mike . Anonymous!

Hey Jacquelin Odle and Heather Miller keep up the good work.

Jen, You give love so gracefully that I am ashamed by my clumsiness, always hesitating between insteration and too-timid-to-even-try. Much love on this Valentine's day, BRIAN.

To CUSA employees: Keep up the good work, without you where would CUSA be and what would we do? We definately have to pay attention to the cost of living. Hi Diane Dyson this is just to say hello and that I'll meet you in New York or UPSTAIRS.

Members of the Congress of Black Women, Amid the racist, sexist, homophobic and classist forms of oppression, there's still a shining light.

Nancy DeGraff: there is strength in solitude and strength in self-expression. Your self-expression is strong.

Women's Centre Students: Our space is long overdue, but we must also share that space with others.M.C.

Dear Slovenly I've got an earection with your name, height, weight, haircolor, personality, quirks address, postal code, sexual preferences and life story with a special surprise guest on it. And that's only one side of a multi-faceted oblong beer bottle of a thing. So give me a call! Love Baby.

ByeByeBye KMP hello RA.

Dear Rodney, for all your understanding and uncompromisingness, I love you.

Continued on page 6

Queen's University at Kingston

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Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Monday, February 15,1988

TIME: 12:00 - 2:00 p.m.

PLACE: Rm.203, Powell Building
McGill University

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JOBS

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a Children's Resident Summer Camp requires staff for the following positions from
July 1 to August 14, 1988

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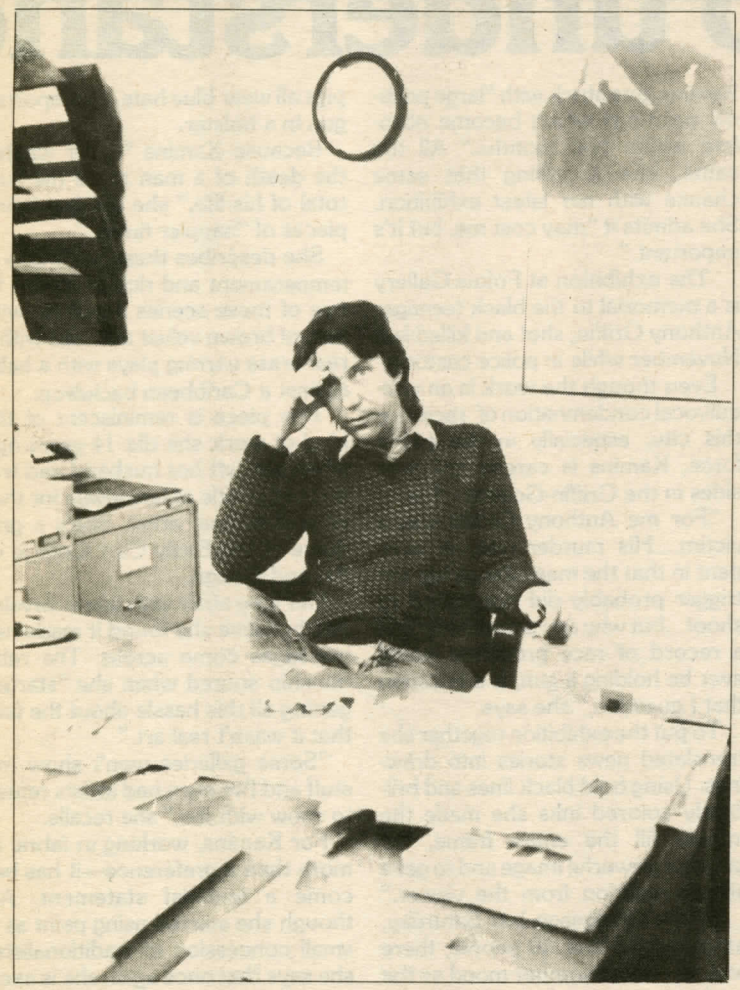


PHOTO BY XAVIER NUEZ

The Art Workshop, a centre that gives photography courses to members of the Concordia community, may be forced to shut down in June. David Evans (above), the assistant to the Director of the Workshop, says it has over 200 members, but the university is using misleading membership figures to justify the closure. The Workshop has six enlargers in two darkrooms and a large gallery space where they feature photo exhibits. A petition is being circulated in the Fine Arts department to keep it open. Concordia's Council on Student Life, which funds the Workshop, will decide today whether to recommend shutting it down.

at Maritime universities

AIDS group educates students

ST.JOHN'S (CUP)—Memorial and Dalhousie universities have set up AIDS committees to educate the university community about the disease and establish policies on campus AIDS cases.

"Our priority will probably be students, since they tend to be at an age where they are likely to be experimenting with new relationships and multiple partners. We want then to be able to make informed and responsible decisions about their lifestyles," said Dr. Russell Harpur, director of Student Health Services at Memorial University of Newfoundland (MUN).

The eight-member MUN committee was struck in December. The Dalhousie group, set up last summer, has already released a policy on AIDS at the universiy.

The Dalhousie policy states that the university has a commitment to "individual rights (including confidentiality) and true regard for the community public health interests."

AIDS cases will be dealt with on a case-y-case basis, the document states.

MUN's Harpur said his commission will look at issues like confidentiality, whether to allow an AIDS sufferer to live in residence, informing cleaning staff, and whether infected staff should teach.

"If you can't change attitudes in a place like this, where can you? That's our one hope," said Dalhousie committee chair Rosemary Gill, a physician at the university's health clinic.

Gill wants to concentrate on education. The committee shows AIDS educational videos and is currenlty preparing a survey which will ask students and staff about their sexual practices and knowledge of AIDS. The committee has no budget, and is relying on donations to finance the poll.

But campus gay and lesbian groups are concerned that there are no representatives of the gay community on either of the campus committees.

"Even though AIDS is not a 'gay diseease', the homosexual community has been dealing with it since 1981, which is seven years more than the university has, so (the gay community) should have a valuable contribution to make," said Ron Knowling, president of MUN's student lesbian and gay association.

Harpur said that the lesbian and gay community's head start on education means they represent less of a problem.

"The actual groups to be represented (on the committee) were also discussed, and there was no way to represent every group in the university community. The homosexual sector was not the only one omitted," Harpur added.

Health officials n both campuses are aware of students or staff testing positive to the antibody. But there are as yet no cases of AIDS or AIDS-related complex (ARTC) at MUN or Dalhousie.

The AIDS virus attacks the body's immune system, leaving victims susceptible to an infection, and is often fatal. ARC is a less severe form. Current medical evidence suggests AIDS is transmitted through semen or contaminated blood.

Campus health clinics should take a more active role with the students who visit them, said Bill Ryan, at the Halifax Metro Area Commitee on AIDS.

"Students are more sexually active thn any other groups. All doctors should be asking whether their patients are practicing safe sex."

Abortions allowed on campus

VANCOUVER (CUP)—Women at the University of British Columbia could soon have access to on-campus abortion services as a result of the Supreme Court's January 28 ruling that decriminalized non-therapeutic abortions.

"We could seriously consider doing our own (abortions at UBC)" if free-standing clinics are legalized, said Percival Smith, director of Student Health Services.

"The ideal would be that a student could have an abortion at UBC. That's my personal opinion and not the opinion of the university," Smith said.

The 50 to 60 students per year requesting abortions through the health service have been referred to Vancouver area hospitals.

An abortion service was considered in 1980, Smith said, but "we were told no" by the hospital administrations.

Smith said he doesn't expect any changes in the next three months.

"There would be a period of time required for training ourselves," he said.

A coalition of pro-choice groups have given their support to the establishment of abortion services at UBC.

"I don't think women from UBC should have to go to (the Vancouver General or Shaughnessy) hospital. UBC is a community in itself. You should be able to get care in your own community," said Pat Brighouse, spokesperson for Concerned Citizens for Choice on Abortion.

Lynn Percival, spokesperson for UBC Health Sciences and Shaughnessy Hospitals, said it was to soon to say whether the health service can get abortion facilities.

"At this point there's so much uncertainty we're not sure of any of the answers," she said.

Darlene Marzari, New Democrat MLA in British Columbia, said she would support abortion services at UBC.

"I'm in support of good health services for women and safe and financially accessible services," Marzari said.

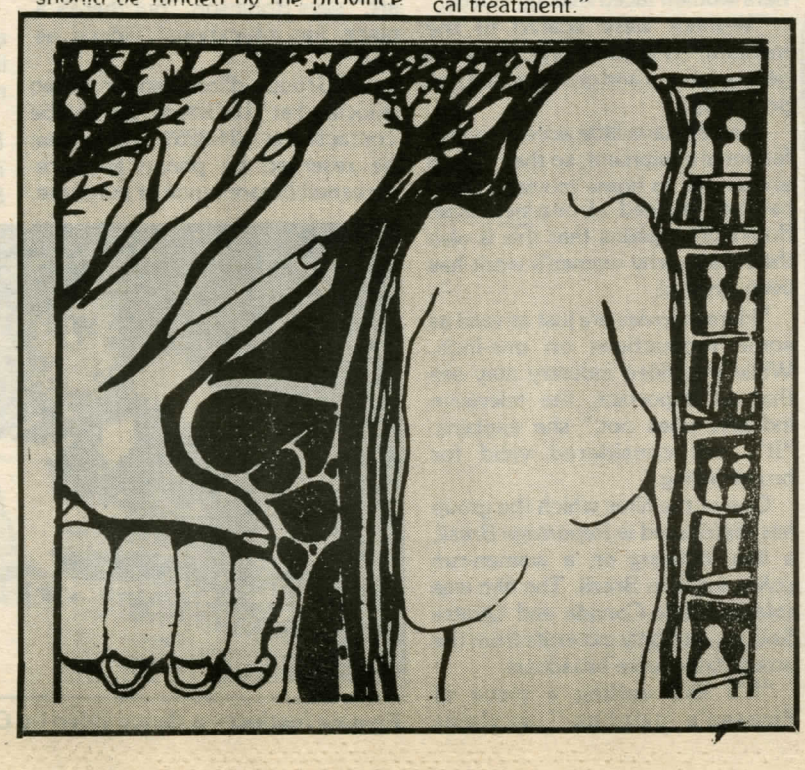
Both Marzari and Brighouse said the services should be free.

"(Students) are part of the most vulnerable group in terms of income," Brighouse said." Doctors should be funded by the province not by women who can't afford to pay."

But B.C's Medical Services Plan will not cover abortions not deemed medically necessary by a hospital therapeutic abortion committee.

"For the time being we are asking hospitals to set up a structure to determine whether a procedure is medically required," said B.C. Health Minister Peter Dueck.

"Someone's going to have to challenge (Dueck's policies)," Marzari said. "The personal and religious views of a small minority and the personal views of an individual minister cannot be inflicted on public trust and the public's right to medical treatment."



News Briefs

High GPAs cut enrolment

VANCOUVER (CUP)—Above average won't be good enough at Simon Fraser University next year, as another western university opts for upping the standards to cope with over-crowding and underfunding.

The Vancouver university's senate approved a proposal on January 11 to limit the number of first year students entering courses this fall by raising the minimum grade point average (GPA) of 2.5 (C plus).

"We are left with too few instructors, too large class sizes and a significant overload on support services," said Vice President Academic George Ivany.

But critics of the GPA-based cutoff said the grade point limit is an inappropriate solution to overcrowding problems.

"It doesn't work, it's a poor predictor of ability to learn. A mark below C plus doesn't mean a person can't learn," said Stephen Scott, executive officer of the Canadian Federation of Students - Pacific.

Camera spies on staff

SASKATOON (CUP)—Labour representatives at the University of Saskatchewan are upset about the use of a hidden camera to monitor staff suspected of theft.

A pub employee was convicted of theft after campus security installd a video camera in the staff office of the university's campus pub.

The pub's former assistant manager Tim Langill pleaded guilty to theft, and was given a six month suspended sentence in Saskatchewan provincial court last month.

"The camera was not directed at everybody; we had a pretty good idea who it was aimed at," said campus centre executive director Bill Smith, who requested the investigation.

But labour representatives are concerned about management's use of hidden cameras in employee investigations.

"We do not approve of installing video cameras to monitor staff," said Canadian Union of Public Employees president Glen Makahonuk.

"Unfortunately, there is not a lot we can do about it. They do not even tell us when the cameras are installed," he said.

The UN comes to Regina

REGINA (CUP)—The University of Regina will host the largest international model United Nations conference in the world, according to conference organisers.

The conference, scheduled for April 21-24, is expected to draw 1000 delegates and $1 million to the city of Regina, said conference executive director Shreesh Juyal.

"Although it happens to be in a very small city like Regina, at a very small University like Regina's, it is a showcase for Canada," Juyal said.

External Affairs Minister Joe Clark, Canada's UN Ambassador Stephen Lewis, and American UN Representative General Vernon Walters are among the conference speakers. Former prime minister Pierre Trudeau is also expected to attend.

Art for everyone to understand

"I want my art to be accessible to an uninitiated audience rather than an artistic elite...

"The high art validated by the established arts galleries and mainstream art magazines is self-indulgent and egotistical. Consequently my work is of easily recognizable subject matter with a wide appeal.

"The work is not cute!"

by Janice Selina Edwards

The approval of the mainstream art world has never been a priority for Jeannie Kamins.

In fact, if she had her way, she would probably do away with art galleries and be altogether more content to show her work in public places like theatres and restaurants.

Kamins is a political artist who dabbles in fabric. She ignores the disdain of fellow artists who categorize fabric with craft—certainly not art—and who maintain that political art has no value.

For the last four years she has allowed her work be a forum for those who don't quite fit the status quo. She has paid a price for this.

As she explains, "When you do political art it's important to show quickly because you want your art to be related to the issues—unless you do environmental issues that just don't seem to go away."

Any delay in showings means Kamins gets stuck with "large political paintings which become obsolete within two months." All the same, she is taking that same chance with her latest exhibition. She admits it "may cost me, but it's important."

The exhibition at Fokus Gallery is a memorial to the black teenager Anthony Griffin, shot and killed last November while in police custody.

Even though the work is an unequivocal condemnation of racism in this city, especially in the police force, Kamins is careful not take sides in the Griffin-Gossett affair.

"For me Anthony Griffin was a victim....His murder was an accident in that the man who pulled the trigger probably did not intend to shoot...but why any person who had a record of race problems would ever be holding a gun, is a question that I question," she says.

To put the exhibition together she translated news stories into drawings. Using bold black lines and brilliantly colored inks she made the images fill the entire frame, "to create a powerful image and to get a strong reaction from the viewer."

At the vernissage last Saturday, attended by over 40 people, there was an almost somber mood as the works were viewed.

In *A Louer* it's something about the way the landlady stands in the doorway with her arms crossed that tells the black woman to ignore the Apartment for Rent sign in the window.

Griffin's killing is depicted in *The Incident*, where a caricature of a policeman seems oblivious to the fact that the man in his custody has surrendered. In the background a gun goes off.

Southern Trees Have Strange Fruit shows the lynching of blacks with a twist. Two corpses hanging from trees witness a gruesome spectacle below them, as pigs gorge on the entrails of another man. The pigs all wear blue hats. One sports a gun in a holster.

Because Kamins "never wanted the death of a man to be the sum total of his life," she did two fabric pieces of "happier times."

She describes these as "warm in temperament and rich in color." In one of these scenes a woman with skin of brown velvet adorned with a real brass earring plays with a baby against a Caribbean backdrop.

This piece is reminiscent of the kind of work she did 14 years ago when she left her husband and traded in her title of housewife for that of professional artist. She's a graduate of the Emily Carr College of Art and Design.

Her love affair with fabric developed because she found it made her messages come across. The relationship soured when she "started getting all this hassle about the fact that it wasn't real art."

"Some galleries won't show my stuff and I've even had artists refuse to show with me," she recalls.

For Kamins, working in fabric is more than a preference—it has become a feminist statement. Although she started using paint as a small concession to traditionalists, she says that once again she is excited by her first love.

In her words, she's "ready to fight for credibility as a fabric artist within the corporately controlled, white male dominated, elitist art world."

Usually she does the fighting on behalf of others.

In Vancouver, where she lived before coming to Montreal six months ago, Kamins got a lot of publicity when she lived like a bag lady for two weeks in an effort to get welfare rates raised.

After a garbage-picking spree produced a bed, a frying pan, a cup, two chairs and a set of linen, Kamins set up her headquarters in the front window of Pitt International Galleries. Visitors were encouraged to join her for a tea provided they brought their own cup and teabag.

Her next project won't be quite as adventurous. She is working on a re-examination of Greek myths from a feminist perspective.

"It's a rest from politics," she says. "You have to put a lot of energy into politics."

Kamins says she moved to Montreal for "culture, romance, excitement and opportunity." She admits that it's scary to be—in effect—starting over at the age of 50. But she admits, "I was tired of being famous and not making any money."

With three children to support and a dog named Pete who looks like a minature pony, it's not too much to ask.

Jeannie Kamins' work is on exhibit until the end of month. For information call Fokus Gallery at 842-6249.

Doris Chase's *Travel in the Combat Zone* about poet Jessica Hagedorn.

Women's video: half-inch—not half-assed

by Louise Gagnon

For a group of six women working in the city's Plateau Mont-Royal district, video production and distribution has become a way of raising social consciousness.

Le Groupe d'Intervention Vidéo (G.I.V.) is a non-profit group founded in 1975 that focuses on distributing French and English videos made by women on topics such as abortion, child care, female sexuality, and rape.

Lise Robitaille, a member of G.I.V., says these subjects don't receive enough attention in the mainstream media, and thus women have to take it upon themselves to produce these videos.

When the group started out, both men and women were involved in the project. The group disbanded, however, in 1978, and reformed a few years later with a specific goal.

Robitaille says this goal was to distribute films of an educational nature. The group's present philosophy is to concentrate on work dealing with the female conditon.

G.I.V., Vidéo Groupe, and Vidéo Femmes are the only such distribution centres in Quebec.

Gillian Robinson, another member of the group, explains the barriers women faced making videos.

"Women were scared of the medium," Robinson says. "How to get equipment and grants posed real problems."

Women have little access to professional equipment, so their videos are similar to home movies—using half-inch instead of one-inch tape. Robinson explains that this is also the reason why women's work has been ignored.

"Home movies are just as valid as some productions on one-inch. While the video industry may see that as important, the television industry does not," she explains. "It's not considered valid for broadcasting."

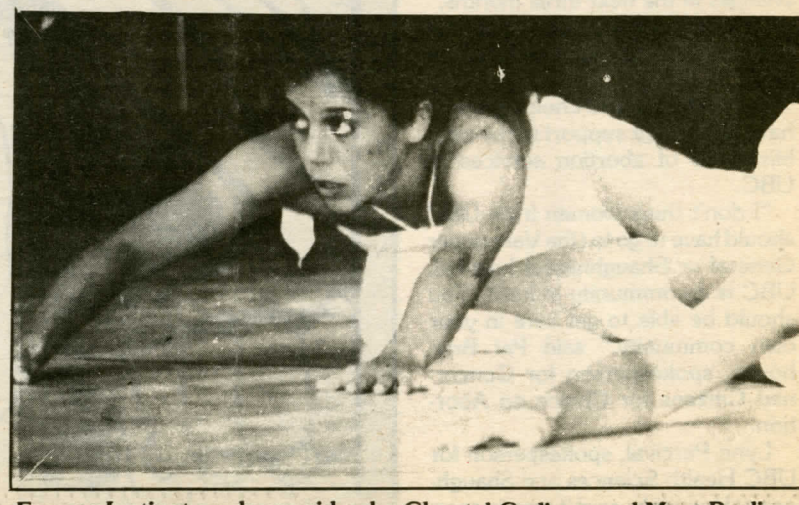
One of the films which the group has distributed is *Reportage Bresil*, a film focusing on a women-run police force in Brazil. The film was sold to Radio-Canada and Quatre Saisons, but only excerpts from the productions were broadcast.

"It's like cutting a piece of Picasso's painting," explains Robinson. "It's not taken seriously. It's not accepted because it's not the norm."

One objective for the group is to make films accessible to women who can't afford to rent videos from the distribution centre—for example, women in the Plateau district. The group hopes to have films shown in everyday places like laundromats.

"There's a definite place for video art," says Robinson, "but there's a place for educational videos as well."

Le Groupe d'Intervention Video is located at 718 Gilford, and can be contacted at 524-3259. Videos can be reserved by phone and prescreened before rental or purchase.



***Femme Instinct*—a dance video by Chantal Cadieux and Marc Paulin.**

cheapstuff

La Peau des Dents (Skin of the Teeth): a performance piece by Quebec's Nathalie Derome at the Montreal Contemporary Art Museum, Feb.12, 13 and 14 at 2pm. This is part of the international Mue-Danse series. Tickets are $4 and should be reserved at 873-2878.

Cupid Tells More Fairy Tales—Lesbian and Gay Friends of Concordia presents another action-packed gay and lesbian dance up on the seventh floor of the Hall Building, Friday at 9pm to 1:30pm. (Doors close at 11:30). It's $4 and the D.J. is the nice lady who does Funk Night at Labyris so maybe we won't be hearing Madonna over and over and...

Poets and Songsters an open poetry reading on Sunday Feb.14 at 8pm at 4297 St.Laurent. All are welcome, voluntary contribution of $1. Info: 489-8507 (Rhona).

Screenwriting workshops with independant Italian filmmaker Bruno Bigoni.-....happening at the Cinémathèque Québécoise, 355 Maisonneuve E., Feb.15 and 16 in French and Feb.17 and 18 in English from 9am to 5pm. The workshops cost $30 for non-members. Info: call Main Film at 845-7442.

Anne Ashton "Chez Gabriel", a Story in Six Parts—départ, nature morte, the search for wisdom, casting out demons, le cadavre exquis, the devil's nest....at Articule, 4060 St.Laurent suite 106, until Feb.28.

Towards the Photograph as a Vulgar Document: an exhibit until Feb.28 at Optica gallery with lots of artists in it....the poster looks good....Optica Gallery is at 3981 St.Laurent suite 501.

The Incident by Jeannie Kamins, part of her Anthony Griffin memorial at Fokus gallery. photo by Henri Robideau

Valentine love and joy cont'd...

Continued from page 2

My loved one"s ging to POETRY NIGHT IN CANADA, Feb 13, 8 pm, H-937, to listen to Erin Moure, RalphGustaphson, Bob Allen, and more. Its a benefit, and there's door prizes, and I'm going to win.

Nick, you burn. I still miss you, D.

Good Luck and all my envious best wishes Ron, from Patty.

Cusa Directors: Thanks for the memories.D.D.

To the Dyson woman: forget love and fooling around. Study.

I wish I was in Port Alberni.xxx the intellectual.

Engineer Frank Thanks for the valentine, Diane.

To CUSA Executives; meetings after meetings after meetings... thanks for the wor k all year, at times for bending over backwards, for making commitments despite financial sacrifice. It's been a hell of a year! M.C.

Andrea Now and always, dearest, Stathi.

Louis congratulations, will miss you - s.

My dearest wife who is that woman in our bed. R.C.

Linkies, I can't find an analogy for just how much I'll miss you, but I know I'll think of you all at least once a day and wish that here was there. With love, Ron.

Thanks Ron. We love you too. bye.

Jeanettee (not Janet!) move in with me I'll put the dishes on the counter and myself on the bed F.

Janet (not Jeanette!) Dreams of trumpets on the sand and dreams of brazil and everywhere F.

Monica, Thank you for giving me Archie's genitals, they're preserving well in the fridge. Love and kisses, Betty.

dear DD, I love you, but I'm just one of many...Love a face in the crowd.

Charles - please come back, your roommates lost track of you. (Just remember there's no place like home). -a Naderite.

R.Mc. Everytime you come near...,An admirer.

Continued on page 8

Good scenario

by Stephen Clare

"This is it. Our days of covering other people's material are over. We now have enough good original material that we feel comfortable about making it big. I'm happy with the way things are turning out!"

At the tender age of twenty, Gerry Leonidas is optimistic about his band **Scenario** and their prospects for the future. "We're good musicians...we blend well...the songs are strong...and we've been drawing a good deal of interest from the establishment," he says.

Things have not always been so positive for the West-Island based band. After its formation in the summer of 1986, the group's first months were characterized by changes in personnel and direction.

Yet, all the way through gigs at The Rising Sun, les Foufounes Electriques and a second-place showing at the John Abbott College "battle of the bands", Scenario's core of singer/guitarist Leonidas and keyboardist Patrick Krouchien has remained intact.

"We knew what we wanted to accomplish, it was just a matter of finding other musicians who wanted the same thing," says Gerry.

And find them they did. In addition to Leonidas and Krouchien, Scenario's current line-up includes Dave Brooke on guitar, Andrew Cooper on bass and Ravi Mayar on drums.

"Yeah...things have finally settled for us," Gerry says. "We've played quite a few shows and have attracted a growing audience. The Station 10 shows have been packed. But we're taking a little time off right now to do some serious recording."

After the battle of the bands show Gerry spoke with Jeff Smallwood, the guitarist from Luba. When Gerry told him they didn't have a producer, Jeff offered his help. Gerry didn't see or speak to him for quite a while until he met him one day in Fairview shopping center.

This chance meeting has led Gerry and the boys into Montreal Sound Studios, where they are putting together a strong demo with Smallwood's assistance.

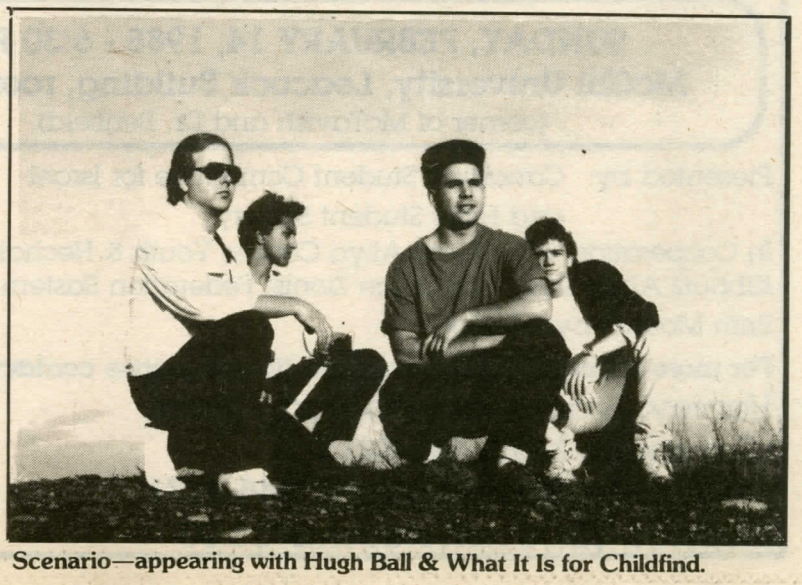
"It's fun! Jeff's great. Everything is coming together. I'm sure the record companies will be interested when they hear this. One person who is definitely interested is 39 Steps' manager Steve. He really likes the rougher demos we've done on our own," Gerry says.

After Scenario's Station 10 show this past Monday night, it is easy to see why Gerry is so pleased. The band is tight and the material is fresh and exciting.

"It is a kind of new-age rock with a pop flavoring," he says of his music. "I'm writing about the world I grow up in. My songs are very reflective of my peers. Of the fifteen or so originals, I'd have to say that "Look Away" and "Someone Needs a Friend Tonight" are our best tunes."

For avid watchers of the Montreal music scene or those interested in catching a good new band on the rise, Scenario's next show will be at Concordia's Child Find charity gig, March 4th at the F.C.Smith auditorium on the Loyola Campus.

They will also be sharing a double bill with the glorious nun-pokers B.O.B at Station 10 sometime in mid-March.



Scenario—appearing with Hugh Ball & What It Is for Childfind.

Childfind on the ball

by Sharon Workman

On March 4, Montreal's Hugh Ball & What It Is will headline a benefit concert at the Loyola Campus Centre on March 4 to raise money for Child Find. And they changed booking dates to do it.

"It's a great cause," said band manager Yank Barry. "We're doing it because no one is helping out Child Find."

Concert producer Craig Cormack feels the same way. He once produced a fundraising event for cancer but says that there is "more of a need at Child Find" because they don't get enough government grants or community financial support to keep their program going.

Cormack, a second-year communications student at Concordia, hopes to sell 1000 tickets to the concert. He feels it shouldn't be a problem with the talent that will be performing.

The other groups are Scenario, currently playing at Station 10, newly-formed Wide Eyed Girl, and The Elementals, whose base guitarist John Thomas is also in Concordia communications.

Hugh Ball are currently playing at Night Magic in Old Montreal. According to Yank Barry, "they're jamming the place." The band plays 'Broadway Pop', which is big sound, clean rock that "really hits."

They have a soon-to-be-released album called *The Last Martini*. They'll be going on tour in Japan either directly after the benefit or sometime in June, depending on arrangements with another group.

Hugh Ball is a guitarist and lead vocalist. The other band members are: Montrealer Glenda Rush on base guitar, Paul Buanassissi from Vancouver on keyboards, lead guitarist Jon Falousek and Neil Floyd on drums. Falousek recently defected from Czechoslovakia and Floyd used to play in Rick Deringer's band.

When the band tours it extends to 11 members, adding three female background singers, a sax, acoustic guitar, and another keyboard player.

Tickets for the concert are $5 in advance, $6 at the door and are available at the Loyola Campus Centre, Reggie's Pub, and Sadie's Box Office at McGill Unversity.

Concordia University
Montreal, Quebec

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the Link

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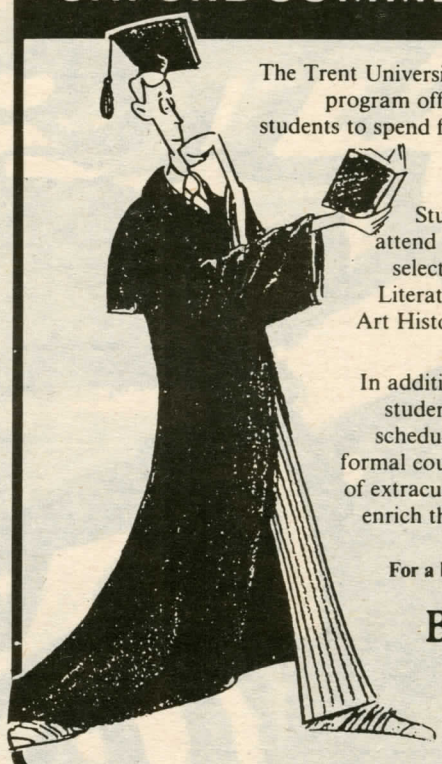

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sports

Dept. to promote Stingers

by John Tollefsrud

Win or lose their games, varsity athletes at Concordia have reason to celebrate outside the playing forum this year.

In 1988, there's a whole new way of selling the Stingers.

The Athletics department has launched an aggressive marketing campaign, including an all-sports newspaper and other innovative advertising schemes, to promote Stinger teams.

Through corporate sponsorship and advertising, Athletics aims to lessen its dependence on the university for funding.

"We're trying to save our programs by making them more cost-efficient," Bob Philip, acting Athletics director, said. "(Advertising) is a practical way to ensure that this program will go on intact."

Published twice per semester with a circulation of 15,000 copies, The Sting is in the forefront of Athletics' advertising effort. The Sting expects to earn Athletics a modest profit of $2,000 this year but the tabloid-style newspaper is considered an improvement over earlier team yearbooks that lost roughly $1,000 per issue.

To pay for The Sting and to gain advertisers for areas outside the newspaper, Athletics decided to hire a person to solicit corporate sponsors.

Philip and his staff aimed high and chose George Springate, an ex-policeman, former Member of the National Assembly (Ste. Anne 1970-76; Westmount 1976-81) and currently a law professor at both Concordia and John Abbott College. Philip calls Springate "one of the premier fundrasing people in Montreal."

In former years the pursuit of sponsors was a free-for-all, each member of the department expected to gain what they could in advertising or equipment. With a new director for 1987-88 in Philip, Athletics changed direction and gave Springate the position of overall co-ordinator of advertising.

Springate's new role highlights not only Concordia's hunger for the sports dollar but also reflects Athletics' desire for a more balanced ad distribution between men's and women's sports.

Traditionally, the men Stingers receive more funding from the private sector than their women counterparts. A good example is the Greek-based shoe company Kronos, the official sponsor of men's basketball at Concordia. Kronos gives the team shoes and sportswear in exchange for free advertising. Kronos specifically sought a deal with the men's team - and got it - but such arrangements are on the way out.

"In future, when an advertiser is approached to get involved with a sport, they will be made aware of the value of becoming involved with both teams," Springate said. "Next year, the advertiser with the men's team will also be the advertiser for the women's team; that's how it should be."

The new policy is in step with Concordia's intent to place more emphasis on women's sports.

Last year the Concordia Council on Student Life (CCSL), a university body responsible for Athletics, Dean of Students and Guidance services, decided that women's athletics should be given a higher profile. One of the concrete results of that decision was the hiring of a full-time women's basketball coach. Springates agrees women's sports need more promotion but faults the university administration for the original inequity.

"Don't blame anybody else but the institution itself, (which) at a very late date decided that women are owed a fair shake in this university," Springate emphasized.

Springate made an immediate impact at Athletics, securing advertisers for all four issues of The Sting and contributing new ideas along with other members of the department. One of Springate's achievements was convincing the head of CAST, a major shipping and container company, to be the exclusive advertiser on Concordia's new ice-cleaning machine for the next three yers.

To paint ads on the ice resurfacer is an example of the new creativity Athletics has exercised in trying to raise funds.

For the first time this year, the boards of the hockey rink are now used as billboards for advertising, with sponsors like Pepsi-Cola buying a single board space at a cost of $5,000 for a three-year period. Minimal maintenance and touch-up costs on the ads mean that most of that money is pure profit.

Not all the news is good for Athletics' commercial drive this year. After debating the question for some time, Philip, in The Sting's December issue, printed a statement renouncing future acceptance of tobacco advertisements - a potentially huge loss of ad revenue.

Springate objects to the decision.

"I disagree with banning...cigarettes, booze, anything," Springate said. "If that money is withdrawn, it won't automatically shift over to the milk producers of Canada."

In spite of that setback, Athletics will make a profit of $5,000 for 1987-88 and Philip expects that figure to quadruple to $20,000 next year.

Philip and Springate agree that the foundation, albeit small, has been laid for increased revenues generated through the private sector. With 26,000 full- and part-time students, 30,000 graduates and a 5,000-member staff, the Concordia community is certainly a promising market for advertisers.

Behind the positive promotional aspects of new advertising, Athletics wants to use commercial profits to offset the difficulty of constantly asking CCSL for more money.

"We'll be in an advantageous position if we go to CCSL and tell them that we need less money," Philip said.

If the ads keep coming in, Athletics might be able to afford equipment like the recently acquired ice-cleaning machine. And if corporate sponsorship and increased ad revenues can help upgrade Concordia's sports facilities, then all students would appear to be the winners.

Icemen lose fifth straight

by Allen Bishop

THUD!

That's the sound of a few Concordia hockey fans falling off the bandwagon following the Stinger's 7-4 setback at the hands of the first place Trois Rivieres Patriote's Tuesday night. The loss was Concordia's fith in a row and sixth in their last seven starts and leaves them in a tie for second place with McGill.

Andre Chartrain and Richard Laplante each scored twice to lead the Stinger offense. But the game's real story was goalie Dave Sharpe's performance.

He faced an astounding 54 shots, 22 of them coming in the first period. At the end of the first, Trois Rivieres had built a 3-0 lead. The Stinger's eventually battled back to make it close, but once again it was too little, too late.

With only four games remaining in the schedule, the Stinger's are garaunteed a playoff spot. The top four teams in each division make the playoffs and because Queen's and RMC are the doormats of the OUAA east; Concordia can finish no worse than fourth place.

If this happens, the Stinger's could be in over their heads. Concordia would enter the first round in Trois Rivieres with little or no momentum, possibly resulting in an early exit.

But the future is not all bleak because Concordia has the opportunity to create a more promising fate for themselves.

After a pair of weekend games against the University of Toronto and York, they play both Ottawa and McGill to end the regular season. Victories in the final two games would ensure the Stinger's second place and home ice advantage in the first round of the "second season".

Bad results in their final games could mean a short playoff, barring an upset of the defending Canadian Champions, Trois Rivieres.

Let's hope the Stinger's can steady the shaky bandwagon.

Wrestlers off to Russia

by Shane Mahood

Four Concordia wrestlers will be travelling to the Soviet Union at the end of February where they hope to win a gold medal and a spot on the Canadian team.

The Canadian summer Olympic wrestling team will be chosen after the preliminary Alexander Med Ved Tournament in Minsk. A gold medal there for Concordia would almost ensure a spot on the national team.

Training efforts for the four-member team have increased with the intensity level.

"Practice sessions have picked up and there is a little more fire in the guy's eyes as the competition nears," said Pat Sullivan, a CIAU champion.

Although only four wrestlers and a coach from Concordia will be going, the rest of the championship-quality team is providing support and stiff competition in practice.

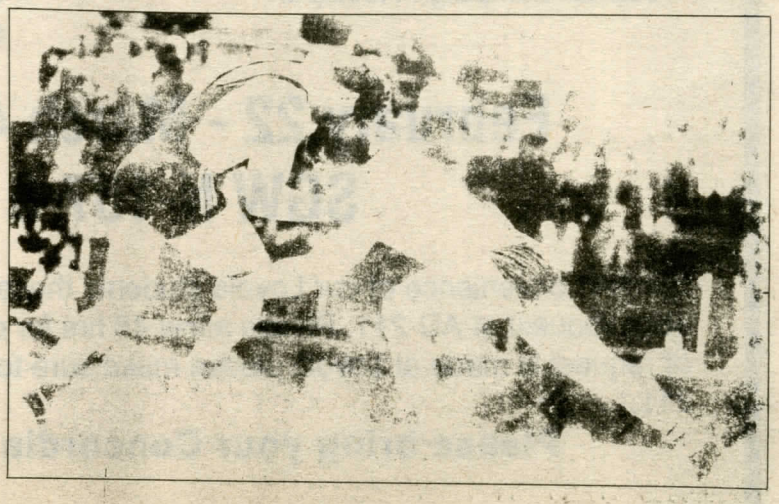
Heavyweight Clark Davis is Canada's best shot for the gold in the 220 lbs. weight class. Davis is seven-time Canadian champion and two-time world silver medalist.

Dave Hohl (163 lbs.) is another bright spot for the team; he has won a gold medal in the espoir (under 18 age group) world championships.

Lawrence Holmes (125) and Davis were both on the 1984 Olympic wrestling team. Serge Marcil (180) is also an accomplished C.I.A.U. champion wrestler.

The team that will represent Canada at the Minsk tournament is completely made up wrestlers from Concordia, and is sponsored by Sport Canada. The tournament should provide a good pre-Olympic tune-up—they will be competing against the best wrestlers from countries around the world.

After this tournament the four wrestlers will return home to join their teammates in final preparation for the Olympic games.



Susan; thank you.Diane.

Eric. The zit on your nose is growing bigger...and you're short.

Adrian. You lie.

AR at L- too bad you're SO young, etc.

Bah Humbug to Valentines, from th classifieds person.

To fi (nikki said no), so happy rasberry motion lotion Day, France.

To my darling husband who is that man in our bed? F.D.

Pete L. I think you're too cute for words -the other S.H.

Maxine- Stand strong, friend. Only 4 more days.

Brian: you sure make it tough. Diane.

Ralph - where are you? we miss you, the plants miss you, the walls miss you...

To Ron - with love from your cheering section. D S. XXX

Michelle Coutu: we all play a small role up the hill. We may not be there for the climax.

GB, reaoning and understanding is a kev to a lot.

Dave, I'm coming to Mexico. Wait.

Ron, I'm so happy for you I can't stand it. Send for more cheap champagne. Diane.

Greg Driver: I do like you far more than your body. To the next time we meet.

Did you know this is the anniversary of someone being burned at the stake? Love it.

Dear Jake, although I haven't seen you in a year, I still love you.

Dear Grace, you will get married, and I love you too.

Sweet valentines to Jules. Keep on rattling around in that personality of yours, it makes good background noise. Give 'em heck. T.

To my lady Christie: candy that melts in your mouth—and in your hands—and in your....We'll have to get together and actually talk someday. Chick-lettes forever! Love Thia.

Molly: wipe that smile off your face.

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February 22 - March 4, 1988
SGW N-107-5

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